



1 2

## KOTPAD SARI

### Products Clusters

#### Koraput district:

Kotpad

### Products

Pata, sari - draped cloth

Gamcha - towel

Tuval - shoulder cloth

### Tools

Manghta - pit loom

Tossar - stick used for marking weft

Doongi - shuttle

Pawan - wooden frame with pegs

Natayi - small spinning wheel

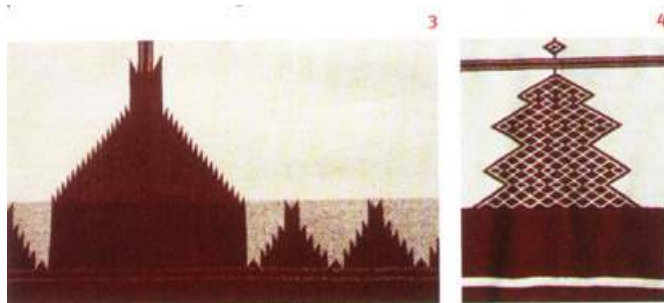
Bharni - large spinning wheel

Poomni - small hollow bamboo tube



The handwoven textiles of Kotpad are known for the use of the natural red dye that is extracted from the roots of the Al tree. The stark simplicity is the hallmark of Kotpad weaves,

achieved by the play of Al-red with off-white, and motifs drawn from nature and immediate cultural scapes. The dyeing of the yarn itself is time consuming and complex. The Kotpad weaves make saris or pata, gamcha and tuval. They weave on pit tradle looms using three shuttles,



producing the characteristic pyramidal motifs called kumbha. Saris especially are differentiated according to the ritual occasion of use and status of the wearer. The kumbhakarno pata is a bridal sari, identified by its ornate pallav, end piece, and two or three types of the typically Orissan kumbha on the borders. The sundermani pata distinguished by two broad bands on the pallav, with a kumbha on either side of these bands, is worn by family members at weddings and other special occasions. The men drape the tuvals as upper garments, which also have a variety of motifs and borders. The price of a sari or a tuval depends on the range and degree of craftsmanship displayed on the pallavs and borders.

Inset : Detail of the shuttle used to weave a cotton pata, sari.

1. The vertical and cross borders of the pata sari use Al dyed yarn.
2. Detail of the horizontal stripes with motifs in extra weft.
3. Detail showing the kumbh motif which is also an elegant solution to weaving with three shuttles which are interlocked.
4. Detail of the phool cheeta chowk motif symbolizing the groom's seat of honour.

## DONGARIA SCARF - KAPRA GONDA

### Production Clusters

#### Rayagada district:

Khajuri

### Products

Scarves, Wrap

### Tools

Suji - sewing needle

Women of the Dongaria Kondh tribe embroider a scarf called kapra gonda which they wear over a white sari with a red border. This sari is a single length of fabric that is draped around the lower and upper part of the body and complemented with one scarf worn around the waist and the other draped on the chest. The scarf is given as a token of a proposal by an eligible boy to the girl of his choice. It is embroidered by his sisters or by girls for their lovers. The scarf is woven in basket weave by male weavers of the Dom community and subsequently embroidered by the Dongaria women.



Detail of the embroidery

Dongaria Kondh inhabit the Nyamgiri hills near Bisgamcuttack, deriving their names from dongar, hills.

Dongaria scarf. Size 2 X 5 feet.

